



## Demonstration by an Edo Moku-Hanga (Woodblock Print) Craftsman at JAPAN TRADITIONAL CRAFTS MILANO SQUARE



From Aug 29 through Sept 1, we will be welcoming the traditional craftsman Yuya Shimoi, who will give demonstrations on the printmaking of Edo Moku-Hanga (woodblock print). All of us at JAPAN TRADITIONAL CRAFTS MILANO SQUARE invite you to come and see how a master makes the woodblock printing.



### **DEMONSTRATION & WORKSHOP**

**Traditional Craft:**

**Edo Moku-Hanga (Woodblock Print)**

**Traditional Craftsman:**

**Yuya Shimoi & Yukiko Takahashi**

**Demonstration schedule:**

**Aug 29 & 30, 14:30-16:00 / 18:00-19:30**

**Sept 1, 14:30-16:00**

Reproduction print of "Under the Wave off Kanagawa" , also known as "The Great Wave" , by Katsushika Hokusai (1760-1849).

**Workshop schedule:**

**Aug 29 & 30, Sept 1, 16:30-17:30**

**(up to 4 people per workshop)**

Fun learning to make a round fan and notebook using Edo Moku-Hanga printing skills.

### **Profile:**

**Yuya Shimoi:** After graduating from high school and a year of training at Takahashi Kobo, Shimoi is studying under the tutelage of Edo woodblock printmaker Keizaburo Matsuzaki.

**Yukiko Takahashi:** Born into a family of traditional woodcut printmakers established in the latter 1850s, Takahashi inherited the Takahashi Kobo as its 16th generation representative. She is currently engaged in recreating as woodcuts the works of celebrated painters and Japanese-style painters who received the Order of Cultural Merit.

### **A message from Takahashi and Shimoi:**

The techniques of the ukiyo-e had a major impact on the European Impressionists. We have honed our skills for many years for the purpose of promoting enjoyment and understanding of the genre in Japan and overseas, and ensuring its succession to the next generation.

### **About Edo Moku-Hanga:**

The origin of this blade-making craft dates back to the Sengoku Period (1467–1603). The traditional metalworking industry developed through the gathering and distribution of carpenters and blacksmiths. These products, the main items of which are cutleries and cutting tools, are still made today using the same traditional techniques and processes and are renowned throughout Japan.